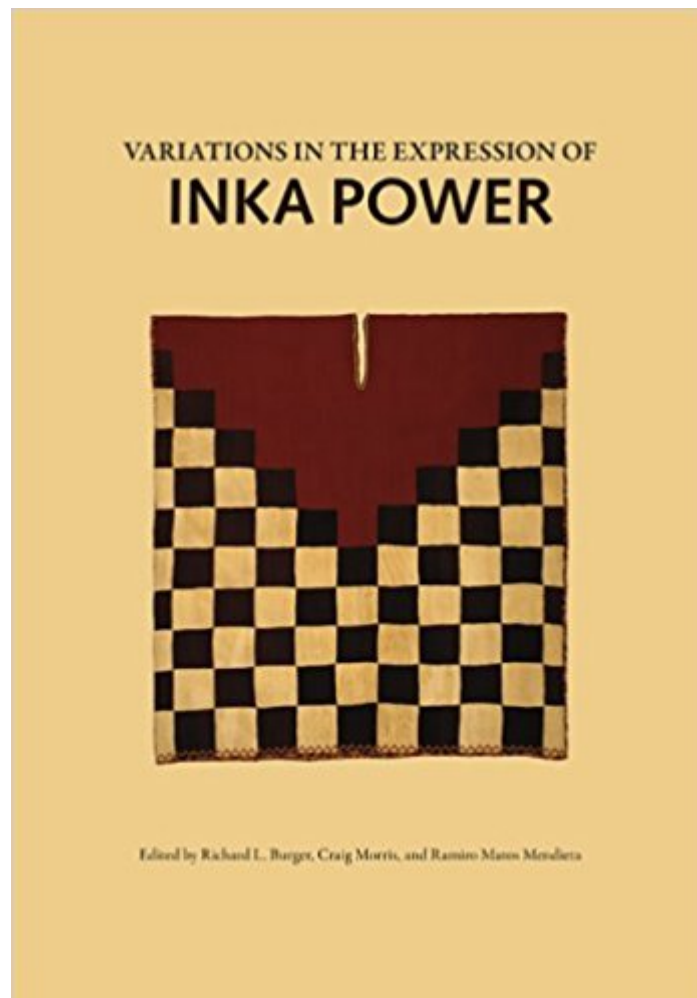


The book was found

Variations In The Expressions Of Inka Power (Dumbarton Oaks Other Titles In Pre-Columbian Studies)



Synopsis

Download a corrected version of the map of the Lake Titicaca region. Download a corrected version of page 83. Download a corrected version of the map of the Huatanuay and Vilcanota-Urubama Valley region. Until recently, little archaeological investigation has been dedicated to the Inka, the last great culture to flourish in Andean South America before the sixteenth-century arrival of the Spaniards. While the Inka have been traditionally viewed through the textual sources of early colonial histories, this volume draws on recent archaeological research to challenge theories on the chronology and development of the Inka Empire and how this culture spread across such a vast area. The volume demonstrates the great regional diversity of the Inka realm, with strategies of expansion that were shaped to meet a variety of local situations beyond the capital in Cusco. Using a range of theoretical and methodological approaches, scholars from the sciences, social sciences, and humanities provide a new understanding of Inka culture and history.

Book Information

Series: Dumbarton Oaks Other Titles in Pre-Columbian Studies

Hardcover: 640 pages

Publisher: Dumbarton Oaks Research Library and Collection (January 31, 2008)

Language: English

ISBN-10: 0884023516

ISBN-13: 978-0884023517

Product Dimensions: 7.4 x 1.2 x 10.2 inches

Shipping Weight: 3 pounds

Average Customer Review: 5.0 out of 5 stars 1 customer review

Best Sellers Rank: #898,034 in Books (See Top 100 in Books) #88 in [Books > History > Ancient Civilizations > Incan](#) #755 in [Books > Textbooks > Social Sciences > Archaeology](#) #872 in [Books > Textbooks > Humanities > History > Latin America](#)

Customer Reviews

?Richard L. Burger is C. J. MacCurdy Professor, and current Chairman of the Council on Archaeological Studies, Yale University.?Craig Morris was Curator of Anthropology at the American Museum of Natural History.?Ramiro Matos Mendieta is Curator at the National Museum of the American Indian, Smithsonian Institution.Joanne Pillsbury is Andrall E. Pearson Curator in the Department of the Arts of Africa, Oceania, and the Americas at the Metropolitan Museum of Art.Gary Urton is Dumbarton Oaks Professor of Pre-Columbian Studies in the Department of

Anthropology at Harvard University.

Fast delivery, book ok

[Download to continue reading...](#)

Variations in the Expressions of Inka Power (Dumbarton Oaks Other Titles in Pre-Columbian Studies) Gold and Power in Ancient Costa Rica, Panama, and Colombia (Dumbarton Oaks Pre-Columbian Conference Proceedings) The House of the Bacabs, Copan, Honduras (Dumbarton Oaks Pre-Columbian Art and Archaeology Studies Series) The Southeast Classic Maya Zone (Dumbarton Oaks Pre-Columbian Symposia and Colloquia) Signs of the Inka Khipu: Binary Coding in the Andean Knotted-String Records (Linda Schele Series in Maya and Pre-Columbian Studies) Armenian Gospel Iconography: The Tradition of the Glajor Gospel (Dumbarton Oaks Studies) Concerto in E-flat Major "Dumbarton Oaks": for Chamber Orchestra Lighting in Early Byzantium (Dumbarton Oaks Byzantine Collection Publications) To Be Like Gods: Dance in Ancient Maya Civilization (Linda Schele Series in Maya and Pre-Columbian Studies) Colombia History, and Pre-Columbian Era: The Spanish Conquest, The Founding Of the Nation, 1810-1903, Economy, Government, Politics, People, Tourism Indian Life in Pre-Columbian North America Coloring Book (Dover History Coloring Book) Pre-Columbian Art & Archaeology: Essays in Honor of Frederick R. Mayer (Symposium Series) Pre-Columbian Man in Costa Rica Chile History, and Pre-Columbian Civilizations: Wars of Independence, 1810-18, Civil Wars, 1818-30, Constitutional History, The Society and Its Environment, Economy, Tourism, Government, Politics Uruguay History and from Pre-Columbian times to the Conquest: Artigas's Revolution, 1811-20, The Great War, 1843-52, The Society, The Economy, Government, Culture, Tourism The Glassell Collections of the Museum of Fine Arts, Houston: Masterworks of Pre-Columbian, Indonesian, and African Gold Treasures of the Andes: The Glories of Inca and Pre-Columbian South America The Ethnobotany of Pre-Columbian Peru Written in the Ruins: Cape Breton Island - Second Pre-Columbian Chinese Settlement Band Expressions, Book One: Student Edition: Trombone (Texas Edition) (Expressions Music Curriculum[tm])

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)